

## Burleske.

Aufführungsrecht vorbehalten.

Flöte 2.

Carl Rorich, op. 64.

Hurtig und mit Humor. ♩ = 80

The musical score for Flöte 2, Burleske by Carl Rorich, op. 64, is written in 3/8 time. The tempo is marked 'Hurtig und mit Humor' with a quarter note equal to 80 beats per minute. The score consists of 11 staves of music. The key signature has one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4, 5, 6). The piece concludes with a final measure marked with a double bar line.

## Flöte 2.

Musical score for Flöte 2, measures 1-12. The score is written on ten staves. It includes various musical notations such as dynamics (*f*, *mp*, *p*, *dim.*), articulation (accents, slurs), and performance instructions (*meno mosso*, *cantabile*, *poco a poco tempo I*). Measure numbers 7, 8, 9, 10, 11, and 12 are indicated above the staves.

13

1

14

1

2

*mp*

*f*

*p*

*mp*

15

1

*mf*

*ff*

16

*p*

17

2

*p*

*cresc.*

*f*

*f*

*f*

1

*f*

*mp*

*f*

*ff*

Detailed description: This is a musical score for a flute part, specifically for the second flute (Flöte 2). The score is written on ten staves, each containing a single melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into measures, with measure numbers 13, 14, 15, 16, and 17 clearly marked. Measure 13 begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. Measure 14 starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) section, then a piano (*p*) section, and ends with a mezzo-piano (*mp*) section. Measure 15 begins with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) section. Measure 16 starts with a piano (*p*) dynamic and continues with a series of eighth notes. Measure 17 begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) section, and ends with a fortissimo (*ff*) section. The score includes various musical notations such as slurs, ties, and dynamic markings.